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## **Sargent and Spain**

Oct 2, 2022–Jan 2, 2023

Press Release: <https://www.nga.gov/press/exhibitions/exhibitions-2022/5313.html>

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*The exhibition is organized by the National Gallery of Art, Washington, in collaboration with the Fine Arts Museums of San Francisco.*

*This exhibition is made possible by leadership support of the Buffy and William Cafritz Family Fund.*

*Additional major support is provided through the generosity of the Virginia Cretella Mars Endowment Fund for the International Exchange of Art and by the Henry Luce Foundation.*

The exhibition is curated by Sarah Cash, associate curator of American and British paintings at the National Gallery of Art, with Richard Ormond and Elaine Kilmurray, leading authorities on the artist and authors of the John Singer Sargent catalogue raisonné.

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Object ID: 5313-109

Diego Velázquez

*The Needlewoman*, c. 1640/1650

oil on canvas

overall: 74 x 60 cm (29 1/8 x 23 5/8 in.)

framed: 102.2 x 88.3 x 7.6 cm (40 1/4 x 34 3/4 x 3 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection



Object ID: 5313-108

Workshop of El Greco (Domenikos Theotokopoulos)

*Saint Martin and the Beggar*, 1600/1614

oil on canvas

overall (original painted surface): 99.5 x 55 cm (39 3/16 x 21 5/8 in.)

overall (with extensions on all four sides): 104.3 x 60.3 cm (41 1/16 x 23 3/4 in.)

framed: 124.5 x 81 x 6.4 cm (49 x 31 7/8 x 2 1/2 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection



Object ID: 5313-110  
Francisco Goya  
*Señora Sabasa García*, c. 1806/1811  
oil on canvas  
overall: 71 x 58 cm (27 15/16 x 22 13/16 in.)  
framed: 94.6 x 81.3 x 7.6 cm (37 1/4 x 32 x 3 in.)  
National Gallery of Art, Washington, Andrew W. Mellon Collection



Object ID: 5313-002  
John Singer Sargent  
*Camprodón*, c. 1892  
watercolor over graphite, with gouache  
sheet: 46.7 x 31.2 cm (18 3/8 x 12 5/16 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Collection



Object ID: 5313-001  
John Singer Sargent  
*Wild Olive Tree Roots, Valldemosa, Majorca*, 1908  
oil on canvas  
overall: 55.8 x 71.1 cm (21 15/16 x 28 in.)  
framed: 80.7 x 96.5 x 5.4 cm (31 3/4 x 38 x 2 1/8 in.)  
National Gallery of Art, Washington, Avalon Fund and Gift of Virginia Bailey Brown



Object ID: 5313-070  
John Singer Sargent  
*The Spanish Dance*, 1879–1880  
oil on canvas  
framed: 89.5 x 84.5 x 4 cm (35 1/4 x 33 1/4 x 1 9/16 in.)  
unframed: 88.2 x 83.7 cm (34 3/4 x 32 15/16 in.)  
On loan from The Hispanic Society of America, New York, NY

Object ID: 5313-107  
John Singer Sargent  
*Venetian Interior*, c. 1880–1882  
oil on canvas  
68.26 x 86.84 cm (26 7/8 x 34 3/16 in.)  
framed: 90.17 x 107.32 x 5.72 cm (35 1/2 x 42 1/2 x 2 3/4 in.)  
Carnegie Museum of Art, Pittsburgh; Purchase, 20.7

Object ID: 5313-089  
John Singer Sargent  
*Manuel García*, 1904–1905  
oil on canvas  
overall: 138.1 x 96.5 cm (54 3/8 x 38 in.)  
Museum of Art, Rhode Island School of Design

Object ID: 5313-090  
John Singer Sargent  
*Preliminary Relief of "Crucifixion"*, 1897–1899  
bronze and oak  
overall: 111.8 x 78.7 x 8.9 cm (44 x 31 x 3 1/2 in.)  
Tate: Presented by A.G. Ross in accordance with the wishes of the late Robert Ross through the Art Fund 1919, N03412

Object ID: 5313-003

John Singer Sargent

*Blind Musicians*, 1912

watercolor over graphite

overall (sight): 39 x 51.8 cm (15 3/8 x 20 3/8 in.)

framed: 60.8 x 72.8 x 2.2 cm (23 15/16 x 28 11/16 x 7/8 in.)

Aberdeen City Council (Aberdeen Archives, Gallery & Museums). Purchased in 1927 with assistance from Sir James Murray.

Object ID: 5313-004

John Singer Sargent

*The Loggia, View at the Generalife*, c. 1912

watercolor over graphite on paper

overall (sight): 39.4 x 53.3 cm (15 1/2 x 21 in.)

framed: 57.3 x 70.7 x 2 cm (22 9/16 x 27 13/16 x 13/16 in.)

Aberdeen City Council (Aberdeen Archives, Gallery & Museums). Purchased in 1927 with assistance from Sir James Murray

Object ID: 5313-005

John Singer Sargent

*Spanish Roma Dwelling*, 1912

oil on canvas

framed: 91.44 x 111.76 x 11.43 cm (36 x 44 x 4 1/2 in.)

image: 71.44 x 91.44 cm (28 1/8 x 36 in.)

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, Gift of anonymous donor, 1931.13

Bridgeman Images



Object ID: 5313-007

John Singer Sargent

*Gourds*, 1908

watercolor over graphite, with gouache

overall: 33.5 x 50.01 cm (13 3/16 x 19 11/16 in.)

framed: 61.6 x 76.84 x 4.6 cm (24 1/4 x 30 1/4 x 1 13/16 in.)

Brooklyn Museum, Purchased by Special Subscription, 09.822



Object ID: 5313-008

John Singer Sargent

*Pomegranates*, 1908

watercolor over graphite, with gouache

overall: 53.82 x 36.67 cm (21 3/16 x 14 7/16 in.)

framed: 90.96 x 70.64 x 3.65 cm (35 13/16 x 27 13/16 x 1 7/16 in.)

Brooklyn Museum, Purchased by Special Subscription, 09.832



Object ID: 5313-010

John Singer Sargent

*White Ships*, 1908

watercolor over graphite, with gouache and wax resist

overall: 35.24 x 49.21 cm (13 7/8 x 19 3/8 in.)

framed: 61.44 x 76.68 x 4.76 cm (24 3/16 x 30 3/16 x 1 7/8 in.)

Brooklyn Museum, Purchased by Special Subscription, 09.846



Object ID: 5313-012

John Singer Sargent

*Spanish Soldiers*, c. 1903

watercolor over graphite, with gouache

overall: 45.88 x 30.64 cm (18 1/16 x 12 1/16 in.)

framed: 75.88 x 60.64 x 3.49 cm (29 7/8 x 23 7/8 x 1 3/8 in.)

Brooklyn Museum, Purchased by Special Subscription, 09.840



Object ID: 5313-013  
John Singer Sargent  
*A Falucho*, 1908  
watercolor and gouache over graphite  
image: 34.93 x 50.17 cm (13 3/4 x 19 3/4 in.)  
sheet: 35.56 x 50.64 cm (14 x 19 15/16 in.)  
framed: 59.4 x 73.7 x 3.2 cm (23 3/8 x 29 x 1 1/4 in.)  
Cincinnati Art Museum, Bequest of Mary Hanna, 1956.100

Object ID: 5313-014  
John Singer Sargent  
*Study for Spanish Dancer*, c. 1880–1881  
watercolor over graphite  
image: 30.16 x 20 cm (11 7/8 x 7 7/8 in.)  
framed: 52.07 x 41.28 x 4.13 cm (20 1/2 x 16 1/4 x 1 5/8 in.)  
Dallas Museum of Art, Foundation for the Arts Collection, gift of Margaret J. and George V. Charlton in memory of Eugene McDermott

Object ID: 5313-015  
John Singer Sargent  
*Mosquito Nets*, 1908  
oil on canvas  
overall: 57.15 x 71.76 cm (22 1/2 x 28 1/4 in.)  
framed: 92.08 x 107.32 cm (36 1/4 x 42 1/4 in.)  
Detroit Institute of Arts, Founders Society Purchase, Robert H. Tannahill Foundation Fund, General Membership Fund, Gibbs-Williams Fund, Laura H. Murphy Fund, Dexter M. Ferry Jr. Fund, Elizabeth P. Kirby Fund, Elizabeth and Allen Shelden Fund, Merrill Fund; gifts from Charles Willis Ward, Mrs. Gustavus D. Pope, Kate Minor, Newhouse Galleries, Miss Julia E. Peck, Detroit and Wayne County Tuberculosis Foundation, Anonymous Donor, Paul H. Townsend, Mrs. John L. Gardner, City of Detroit, Elizabeth Hughes Gossett, Mrs. George Kamperman, Mrs. Theodore Chapin Beebe, Recess Club, Mrs. Benjamin Goldberg, Mr. and Mrs. James O. Keene, Mrs. Mathias J. Alten, Mrs. Arthur McGraw, Mrs. E. Murray McKay, Mr. David Gray, Percy K. Loud, Mrs. William T. Barbour, Lawrence A. Fleischman, Mrs. Henry Gallison, Lillian Henkel Haass, Archives of American Art, Mr. Phillip Gray, Mrs. William R. Kales, Mr. and Mrs. Harold O. Love, Mrs. George Hendrie, Mrs. Walter Shirlaw, Harrington Fitzgerald, Mrs. Lendall Pitts, Walter Piper, Gilbert M. Frimet, Colonel Frank J. Hecker, Mr. and Mrs. Edgar B. Whitcomb, Mrs. Mary B. Longyear, Edgar P. Richardson, John S. Newberry, Miss Florence Babbitt, Margaret C. Horn, Armand H. Griffith, Mrs. William E. Scripps, Anne Goldthwaite, Miss Euphemia Holden, and Mr. and Mrs. James S. Holden by exchange.

Object ID: 5313-016  
John Singer Sargent  
*Eliza Wedgwood*, c. 1908–1909  
watercolor over graphite  
overall: 53.34 x 36.83 cm (21 x 14 1/2 in.)  
framed: 86.36 x 68.58 x 5.08 cm (34 x 27 x 2 in.)  
The Hevrdejs Collection



Object ID: 5313-017  
John Singer Sargent  
*A Garden Vase*, c. 1903  
watercolor over graphite  
framed: 69.85 x 53.18 x 3.49 cm (27 1/2 x 20 15/16 x 1 3/8 in.)  
image: 43.82 x 29.53 cm (17 1/4 x 11 5/8 in.)  
mat: 58.1 x 41.59 cm (22 7/8 x 16 3/8 in.)  
sheet: 45.09 x 31.12 cm (17 3/4 x 12 1/4 in.)  
Frye Art Museum, Seattle, Museum Purchase, 1960.003



Object ID: 5313-018  
John Singer Sargent  
*In a Church at Granada*, c. 1895  
watercolor, brown wash, and graphite on paper  
image: 52.07 x 34.29 cm (20 1/2 x 13 1/2 in.)  
framed: 78.11 x 60.33 cm (30 3/4 x 23 3/4 in.)  
High Museum of Art, Atlanta, Gift of Mr. and Mrs. Charles O. Smith, Jr.

Object ID: 5313-019  
John Singer Sargent  
*Under the Olives*, 1908  
oil on canvas  
overall: 55.88 x 71.12 cm (22 x 28 in.)  
framed: 77.47 x 93.98 x 5.72 cm (30 1/2 x 37 x 2 1/4 in.)  
Cedarhurst Center for the Arts, Mount Vernon, Illinois, Gift of John R. and Eleanor R. Mitchell, 1973.1.54  
Photograph by Daniel Overturf



Object ID: 5313-020  
John Singer Sargent  
*Cuadra (Stable)*, c. 1903  
watercolor on paper  
overall: 24.13 x 33.97 cm (9 1/2 x 13 3/8 in.)  
Museo Sorolla, Madrid, inv. 01321

Object ID: 5313-021  
John Singer Sargent  
*Tomb at Toledo*, c. 1903  
watercolor over graphite on paper  
sheet: 37.47 x 25.4 cm (14 3/4 x 10 in.)  
mount: 45.56 x 32.86 cm (17 15/16 x 12 15/16 in.)  
Museum of Art, Rhode Island School of Design

Object ID: 5313-022  
John Singer Sargent  
*Hospital at Granada*, 1912  
oil on canvas  
framed: 85.6 x 101 x 10.5 cm (33 11/16 x 39 3/4 x 4 1/8 in.)  
image: 56.2 x 71.5 cm (22 1/8 x 28 1/8 in.)  
National Gallery of Victoria, Melbourne, Felton Bequest, 1924

Object ID: 5313-023  
John Singer Sargent  
*Francisco Bernareggi*, c. 1908  
oil on canvas  
overall: 68.1 x 49.05 cm (26 13/16 x 19 5/16 in.)  
framed: 95.89 x 79.06 x 8.89 cm (37 3/4 x 31 1/8 x 3 1/2 in.)  
The Nelson-Atkins Museum of Art, Kansas City, Missouri (Gift of the Enid and Crosby Kemper Foundation) F86-26

Object ID: 5313-024  
John Singer Sargent  
*Study for "The Spanish Dance"*, c. 1879-1880  
oil on canvas  
overall: 72.39 x 48.26 cm (28 1/2 x 19 in.)  
framed: 91.6 x 67.31 x 5.08 cm (36 1/16 x 26 1/2 x 2 in.)  
The Nelson-Atkins Museum of Art, Kansas City, Missouri (Gift of Julia and Humbert Tinsman) F83-49

Object ID: 5313-025  
John Singer Sargent  
*Tarragona*, c. 1908  
watercolor over graphite, with gouache on paper mounted on board  
framed: 65.41 x 50.48 x 1.27 cm (25 3/4 x 19 7/8 x 1/2 in.)  
image: 49.53 x 35.24 cm (19 1/2 x 13 7/8 in.)  
New Britain Museum of American Art, Grace Judd Landers Fund, 1944.02  
No image cropping, detailing, bleeding, and superimposition of text.



Object ID: 5313-026  
John Singer Sargent  
*Stable at Cuenca*, c. 1903  
oil on canvas  
overall: 57.15 x 72.07 cm (22 1/2 x 28 3/8 in.)  
framed: 89.54 x 104.78 x 12.7 cm (35 1/4 x 41 1/4 x 5 in.)  
Smithsonian American Art Museum, Museum purchase made possible by the American Art Forum, and through the Catherine Walden Myer and Luisita L. and Franz H. Denghausen Endowments

Object ID: 5313-027  
John Singer Sargent  
*Miss Eliza Wedgwood and Miss Sargent Sketching*, 1908  
watercolor with gouache  
overall: 50.2 x 35.6 cm (19 3/4 x 14 in.)  
framed: 69.3 x 54.6 x 2 cm (27 5/16 x 21 1/2 x 13/16 in.)  
Tate: Bequeathed by William Newall 1922

Object ID: 5313-028  
John Singer Sargent  
*Figure of Apollo from "The Forge of Vulcan," after Velázquez*, 1879  
oil on canvas on board  
overall: 45.72 x 26.67 cm (18 x 10 1/2 in.)  
Alfred Beit Foundation, Russborough House, County Wicklow, Ireland, ABF.0557

Object ID: 5313-029  
John Singer Sargent  
*"Las Hilanderas (The Spinners)," after Velázquez*, 1879  
oil on canvas  
overall: 58.42 x 71.12 cm (23 x 28 in.)  
Alfred Beit Foundation, Russborough House, County Wicklow, Ireland, ABF.0558

Object ID: 5313-030  
John Singer Sargent  
*The Alhambra Vase*, c. 1879  
watercolor  
overall: 34.13 x 24.92 cm (13 7/16 x 9 13/16 in.)  
framed: 58.74 x 49.85 x 3.02 cm (23 1/8 x 19 5/8 x 1 3/16 in.)



Object ID: 5313-032  
John Singer Sargent  
*Head of "Aesop," after Velázquez*, 1879  
oil on canvas  
overall: 46.36 x 37.15 cm (18 1/4 x 14 5/8 in.)  
framed: 65.09 x 55.88 x 8.26 cm (25 5/8 x 22 x 3 1/4 in.)  
Lent courtesy of the Ackland Art Museum, The University of North Carolina at Chapel Hill  
No cropping, bleeding off the page, or any alteration by overprinting.



Object ID: 5313-033

Alma Strettell

*Spanish and Italian Folk-Songs*, 1887

book with photogravures

open: 19.37 x 27.94 x 5.08 cm (7 5/8 x 11 x 2 in.)

closed: 19.37 x 14.92 x 3.81 cm (7 5/8 x 5 7/8 x 1 1/2 in.)

image: 8.89 x 8.26 cm (3 1/2 x 3 1/4 in.)

sheet: 19.37 x 14.92 cm (7 5/8 x 5 7/8 in.)

mount angle: 15°- 2 in. rise on left

National Gallery of Art Library, Anonymous Gift

Object ID: 5313-034

John Singer Sargent

*St. Teresa of Ávila*, c. 1903

watercolor over graphite on off-white wove paper

overall: 36.99 x 25.24 cm (14 9/16 x 9 15/16 in.)

Harvard Art Museums/Fogg Museum, Gift of Mrs. Francis Ormond

Photo © President and Fellows of Harvard College



Object ID: 5313-036

John Singer Sargent

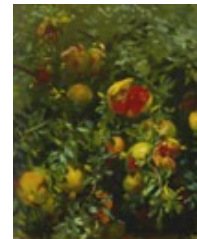
*Pomegranates, Majorca*, 1908

oil on canvas

overall: 72.39 x 55.88 cm (28 1/2 x 22 in.)

framed: 99.06 x 84.46 x 8.89 cm (39 x 33 1/4 x 3 1/2 in.)

Anonymous lender



Object ID: 5313-037

John Singer Sargent

*Women at Work*, c. 1912

oil on canvas

framed: 87.63 x 102.87 cm (34 1/2 x 40 1/2 in.)

image: 56.52 x 71.12 cm (22 1/4 x 28 in.)

Private Collection; Seattle, Washington

Image courtesy of A.J. Kollar Fine Paintings, LLC; Seattle, Washington

© A.J. Kollar Fine Paintings, LLC.



Object ID: 5313-038

John Singer Sargent

*Driving in Spain*, c. 1903

watercolor over graphite

framed: 50.8 x 64.14 cm (20 x 25 1/4 in.)

image: 34.93 x 48.26 cm (13 3/4 x 19 in.)

Private Collection

Object ID: 5313-039

John Singer Sargent

*Pomegranates, Majorca*, 1908

oil on canvas

overall: 55.88 x 72.39 cm (22 x 28 1/2 in.)

framed: 88.9 x 105.41 x 7.62 cm (35 x 41 1/2 x 3 in.)

Collection of Nancy and Sean Cotton

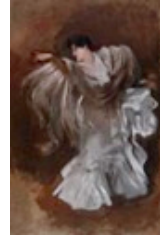
Courtesy of Jonathan Boos, New York





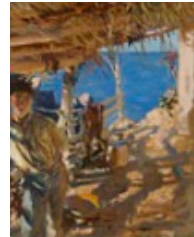
Object ID: 5313-040  
John Singer Sargent  
*Study for The Spanish Dance*, c. 1879–1880  
oil on canvas  
overall: 48.58 x 39.69 cm (19 1/8 x 15 5/8 in.)  
framed: 60.33 x 51.44 x 6.35 cm (23 3/4 x 20 1/4 x 2 1/2 in.)  
Private Collection

Object ID: 5313-041  
John Singer Sargent  
*La Carmencita Dancing*, 1890  
oil on canvas  
overall: 137.16 x 88.9 cm (54 x 35 in.)  
Private Collection



Object ID: 5313-042  
John Singer Sargent  
*Sierra Nevada*, 1912  
oil on canvas  
overall: 55.88 x 64.77 cm (22 x 25 1/2 in.)  
framed (approx.): 86.36 x 95.25 cm (34 x 37 1/2 in.)  
Barty Smith

Object ID: 5313-044  
John Singer Sargent  
*Majorcan Fisherman*, 1908  
oil on canvas  
framed: 89.54 x 74.93 x 6.67 cm (35 1/4 x 29 1/2 x 2 5/8 in.)  
image: 69.85 x 54.61 cm (27 1/2 x 21 1/2 in.)  
Private Collection



Object ID: 5313-045  
John Singer Sargent  
*Saint with Dragon*, c. 1895  
watercolor over graphite  
overall: 43.18 x 32.39 cm (17 x 12 3/4 in.)  
mat: 50.48 x 40.01 cm (19 7/8 x 15 3/4 in.)  
mount: 50.8 x 40.3 cm (20 x 15 7/8 in.)  
Private Collection

Object ID: 5313-046  
John Singer Sargent  
*Virgin and Saints*, c. 1895  
watercolor over graphite, with gouache  
overall: 31.75 x 22.86 cm (12 1/2 x 9 in.)  
Private Collection

Object ID: 5313-047  
John Singer Sargent  
*Turkey in a Courtyard*, c. 1879–1880  
oil on panel  
overall: 35.56 x 26.67 cm (14 x 10 1/2 in.)  
Private Collection



Object ID: 5313-048  
John Singer Sargent  
*Street at Camprodón, Spain*, 1892  
watercolor over graphite, with gouache  
overall: 45.09 x 28.58 cm (17 3/4 x 11 1/4 in.)  
framed: 71.12 x 55.88 cm (28 x 22 in.)  
Private Collection

Object ID: 5313-049  
John Singer Sargent  
*"Prince Baltasar Carlos on Horseback," after Velázquez*, 1879  
oil on canvas  
overall: 45.7 x 35.5 cm (18 x 14 in.)  
framed: 57 x 48 x 7.5 cm (22 7/16 x 18 7/8 x 2 15/16 in.)  
Hon. Mr. and Mrs. Peter Stanley



Object ID: 5313-050  
John Singer Sargent  
*"The Holy Trinity," after El Greco*, 1895  
oil on canvas  
overall: 80.01 x 46.99 cm (31 1/2 x 18 1/2 in.)  
framed: 100.33 x 55.25 cm (39 1/2 x 21 3/4 in.)  
Private Collection



Object ID: 5313-051  
John Singer Sargent  
*Angels in a Transept, Study after Goya*, 1879  
oil on panel  
overall: 33.02 x 24.13 cm (13 x 9 1/2 in.)  
On Loan, Private Collection

Object ID: 5313-052  
John Singer Sargent  
*Alhambra, Patio de los Arrayanes (Court of the Myrtles)*, 1879  
oil on canvas  
overall: 57.47 x 48.9 cm (22 5/8 x 19 1/4 in.)  
framed: 87 x 67 cm (34 1/4 x 26 3/8 in.)  
Private Collection

Object ID: 5313-054  
John Singer Sargent  
*"Las Meninas," after Velázquez*, 1879  
oil on canvas  
overall: 113.67 x 100.33 cm (44 3/4 x 39 1/2 in.)  
Lucas Museum of Narrative Art, Los Angeles, 2019.19

Object ID: 5313-055  
John Singer Sargent  
*A Spanish Figure*, c. 1879–1880  
oil on panel  
overall: 33.02 x 27.94 cm (13 x 11 in.)  
Private Collection

Object ID: 5313-056  
John Singer Sargent  
*Santiago de Compostela*, c. 1903  
watercolor over graphite  
overall: 30.48 x 43.18 cm (12 x 17 in.)  
Private Collection

Object ID: 5313-057  
John Singer Sargent  
*A Marble Fountain at Aranjuez*, 1912?  
oil on canvas  
image: 55.88 x 71.12 cm (22 x 28 in.)  
Sharon P. and John D. Rockefeller IV



Object ID: 5313-058  
John Singer Sargent  
*Alhambra, Patio de Los Leones (Court of the Lions)*, 1895  
oil on canvas  
overall: 47.63 x 80.01 cm (18 3/4 x 31 1/2 in.)  
Private Collection

Object ID: 5313-059  
John Singer Sargent  
*Spanish Roma Dancer*, c. 1879–1880  
oil on canvas  
framed: 66.04 x 46.36 cm (26 x 18 1/4 in.)  
image: 46.36 x 28.58 cm (18 1/4 x 11 1/4 in.)  
Private Collection, Washington, DC

Object ID: 5313-060  
John Singer Sargent  
*Palma, Majorca, West Front of the Cathedral*, 1908  
watercolor over graphite  
image: 53.34 x 35.56 cm (21 x 14 in.)  
mat: 66.04 x 49.53 cm (26 x 19 1/2 in.)  
framed: 73.66 x 57.15 cm (29 x 22 1/2 in.)  
Private Collection

Object ID: 5313-062  
John Singer Sargent  
*Gathering Blossoms, Valldemosa, Majorca*, 1908  
oil on canvas  
framed: 100.97 x 85.73 x 8.89 cm (39 3/4 x 33 3/4 x 3 1/2 in.)  
unframed: 71.76 x 56.83 cm (28 1/4 x 22 3/8 in.)  
Virginia Museum of Fine Arts, Richmond, The James W. and Frances Gibson McGlothlin Collection,  
L2015.13.52

Object ID: 5313-063  
John Singer Sargent  
*Spanish Roma Dancer*, c. 1879–1880  
oil on canvas  
image: 46.04 x 27.62 cm (18 1/8 x 10 7/8 in.)  
sight: 45.72 x 25.4 cm (18 x 10 in.)  
framed: 64.77 x 43.5 x 6.99 cm (25 1/2 x 17 1/8 x 2 3/4 in.)  
framed depth from wall: 9.53 cm (3 3/4 in.)  
Private Collection

Object ID: 5313-064  
John Singer Sargent  
*Courtyard, Casa del Chapiz*, 1912–1913  
oil on canvas  
overall: 71.12 x 91.44 cm (28 x 36 in.)  
framed: 95.25 x 114.94 x 5.08 cm (37 1/2 x 45 1/4 x 2 in.)  
Myron Kunin Collection of American Art  
Photo: Minneapolis Institute of Art



Object ID: 5313-068  
John Singer Sargent  
*Albert de Belleruche*, c. 1882  
oil on canvas  
overall: 70.49 x 49.53 cm (27 3/4 x 19 1/2 in.)  
Collection of the Colorado Springs Fine Arts Center at Colorado College, Purchase Funds in Memory of  
Mrs. A.E. Carlton from her friends, FA 1961.1

Object ID: 5313-074  
John Singer Sargent  
*Predella of an Altar, Cathedral, Tarragona*, c. 1908  
brown wash over graphite  
overall: 35.88 x 25.24 cm (14 1/8 x 9 15/16 in.)

Object ID: 5313-075  
John Singer Sargent  
*Escutcheon of Charles V of Spain*, 1912  
watercolor over graphite  
overall: 30.48 x 45.72 cm (12 x 18 in.)

Object ID: 5313-076  
John Singer Sargent  
*Spanish Fountain*, 1912  
watercolor over graphite  
overall: 53.34 x 34.93 cm (21 x 13 3/4 in.)

Object ID: 5313-078  
John Singer Sargent  
*Granada*, 1912  
watercolor over graphite, with wax crayon  
overall: 40.01 x 53.02 cm (15 3/4 x 20 7/8 in.)

Object ID: 5313-082  
John Singer Sargent  
*Pool in the Garden of La Granja*, c. 1903  
watercolor over graphite  
framed: 49 x 64 cm (19 5/16 x 25 3/16 in.)  
image: 30.16 x 46 cm (11 7/8 x 18 1/8 in.)  
Private Collection

Object ID: 5313-083  
John Singer Sargent  
*Group of Spanish Convalescent Soldiers*, c. 1903  
watercolor over graphite, with gouache  
framed: 50 x 60 cm (19 11/16 x 23 5/8 in.)  
image: 30 x 40 cm (11 13/16 x 15 3/4 in.)  
Private Collection

Object ID: 5313-084  
John Singer Sargent  
*Majorca*, 1908  
watercolor over graphite  
framed: 77 x 62 cm (30 5/16 x 24 7/16 in.)  
image: 35.56 x 50.48 cm (14 x 19 7/8 in.)  
unframed: 50.6 x 35.5 cm (19 15/16 x 14 in.)  
Marqués de la Romana Collection

Object ID: 5313-085  
John Singer Sargent  
*Well Head with Kufic Inscription*, c. 1879  
watercolor over graphite  
32.4 x 24.1 cm (12 3/4 x 9 1/2 in.)  
framed: 54.5 x 46.2 cm (21 7/16 x 18 3/16 in.)

Object ID: 5313-086  
John Singer Sargent  
*Study of a Fig Tree*, 1908  
oil on canvas  
overall: 57.15 x 71.12 cm (22 x 28 in.)  
McMullen Museum of Art, Boston College, Carolyn A. and Peter S. Lynch Collection

Object ID: 5313-088  
John Singer Sargent  
*Chorrojumo (Mariano Fernández Santiago)*, c. 1879  
watercolor over graphite  
overall: 24.77 x 15.24 cm (9 3/4 x 6 in.)  
framed: 46 x 36 cm (18 1/8 x 14 3/16 in.)  
Private Collection



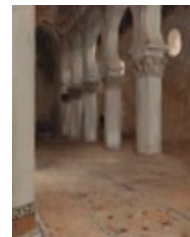
Object ID: 5313-091  
John Singer Sargent  
*Palma, Majorca*, 1908  
watercolor over pencil  
overall: 36.2 x 52.71 cm (14 1/4 x 20 3/4 in.)

Object ID: 5313-092  
John Singer Sargent  
*Horses at Palma, Majorca*, 1908  
oil on canvas  
unframed: 55.25 x 71.12 cm (21 3/4 x 28 in.)  
framed: 73.03 x 88.27 x 5.72 cm (28 3/4 x 34 3/4 x 2 1/4 in.)  
Private collector c/o MK Fine Art



Object ID: 5313-094  
John Singer Sargent  
*Alhambra Garden, Granada*, 1912  
watercolor over graphite  
overall: 38.1 x 45.72 cm (15 x 18 in.)

Object ID: 5313-096  
John Singer Sargent  
*Santa María La Blanca, Toledo*, 1879  
oil on panel  
framed: 45 x 36.5 cm (17 11/16 x 14 3/8 in.)  
image: 34.29 x 25.4 cm (13 1/2 x 10 in.)  
Private Collection



Object ID: 5313-100  
John Singer Sargent  
*La Carmencita*, c. 1890  
oil on canvas  
overall: 229 x 140 cm (90 3/16 x 55 1/8 in.)  
framed: 259 x 170.5 cm (101 15/16 x 67 1/8 in.)  
Musée d'Orsay, Paris, Acquired in 1892, RF 746

Object ID: 5313-101  
John Singer Sargent  
*Scrapbook*, c. 1874–1880  
pencil and gouache on paper  
overall: 32.7 x 49.21 x 4.76 cm (12 7/8 x 19 3/8 x 1 7/8 in.)

Object ID: 5313-103  
John Singer Sargent  
*Spanish Roma Woman*, c. 1879–1882  
oil on canvas  
overall: 73.66 x 60.01 cm (29 x 23 5/8 in.)

Object ID: 5313-104  
John Singer Sargent  
*Sketch of a Spanish Crucifix*, c. 1879  
oil on canvas  
overall: 91.44 x 65.41 cm (36 x 25 3/4 in.)

Object ID: 5313-105  
John Singer Sargent  
*Astarte*, 1893–1894  
oil on canvas  
overall: 91 x 60 cm (35 13/16 x 23 5/8 in.)  
framed: 115.6 x 88.3 cm (45 1/2 x 34 3/4 in.)

Object ID: 5313-106  
Unknown Artist  
*Madonna relief*, n.d.  
wood  
framed: 25.4 x 15.24 cm (10 x 6 in.)  
Private Collection

Object ID: 5313-111  
John Singer Sargent  
*Sketch of a Dancer*, 1912  
graphite on off-white laid paper  
overall: 12.54 x 17.62 cm (4 15/16 x 6 15/16 in.)  
open: 40.01 x 13.18 x 8.89 cm (15 3/4 x 5 3/16 x 3 1/2 in.)  
Harvard Art Museums/Fogg Museum, Gift of Mrs. Francis Ormond  
Photo © President and Fellows of Harvard College



Object ID: 5313-112  
John Singer Sargent  
*Sketches of Dancers*, 1879–1882  
graphite on paper  
overall: 57.79 x 22.86 cm (22 3/4 x 9 in.)

Object ID: 5313-115  
John Singer Sargent  
*Café Scene, Seville*, 1879  
graphite on paper  
overall: 23.97 x 33.02 cm (9 7/16 x 13 in.)

Object ID: 5313-117  
John Singer Sargent  
*Studies of a Spanish Dancer*, c. 1880–1881  
graphite on paper  
overall: 43.18 x 52.71 cm (17 x 20 3/4 in.)  
image: 22.86 x 32.39 cm (9 x 12 3/4 in.)  
Jan and Warren Adelson



Object ID: 5313-118  
Unknown, 20th Century  
*[Spanish Dancers, Granada]*, probably 1912  
photograph on postcard  
Museum of Fine Arts, Boston, The John Singer Sargent Archive—Gift of Richard and Leonee Ormond

Object ID: 5313-119  
John Singer Sargent  
*The Studio—Spanish Dress (Study for Man and Woman on a Bed)*, c. 1880–1882  
graphite on paper  
overall: 24.45 x 34.61 cm (9 5/8 x 13 5/8 in.)  
Museum of Fine Arts, Boston, The John Singer Sargent Archive—Gift of Richard and Leonee Ormond

Object ID: 5313-120  
Unknown, 20th Century  
*Sanctuary of Nuestra Señora del Perpetuo Socorro (Our Lady of Perpetual Help)*, Granada, probably 1912  
gelatin silver print on postcard stock (real photo postcard)  
Museum of Fine Arts, Boston, The John Singer Sargent Archive—Gift of Richard and Leonee Ormond

Object ID: 5313-121  
Unknown, 20th Century  
*Palace of the Marquesses of Caicedo*, Granada, probably 1912  
gelatin silver print on postcard stock (real photo postcard)  
Museum of Fine Arts, Boston, The John Singer Sargent Archive—Gift of Richard and Leonee Ormond

Object ID: 5313-122  
Unknown, 20th Century  
*Church of Santos Justo y Pastor (SS. Justus and Pastor)*, Granada, probably 1912  
photograph on postcard  
Museum of Fine Arts, Boston, The John Singer Sargent Archive—Gift of Richard and Leonee Ormond

Object ID: 5313-123  
Unknown, 20th Century  
*Monastery of San Jerónimo (St. Jerome)*, Granada, probably 1912  
gelatin silver print on postcard stock (real photo postcard)  
Museum of Fine Arts, Boston, The John Singer Sargent Archive—Gift of Richard and Leonee Ormond

Object ID: 5313-124  
*[Fountain of Charles V, Alhambra]*, probably 1912  
stereoscopic glass transparency

Object ID: 5313-125  
*Alhambra, Patio de los Leones (Court of the Lions)*, probably 1912  
stereoscopic glass transparency

Object ID: 5313-126  
John Singer Sargent  
*Vaulting, Tarragona, Spain*, 1908  
graphite on off-white heavy wove paper  
overall: 25.24 x 35.24 cm (9 15/16 x 13 7/8 in.)  
Harvard Art Museums/Fogg Museum, Gift of Miss Emily Sargent and Mrs. Francis Ormond in memory of their brother, John Singer Sargent

Object ID: 5313-127  
John Singer Sargent  
*Sketch of the Interior of a Vaulted Church*, León, Spain, n.d. 1903?  
graphite on off-white wove paper  
overall: 37.15 x 25.4 cm (14 5/8 x 10 in.)  
Harvard Art Museums/Fogg Museum, Gift of Mrs. Francis Ormond

Object ID: 5313-128  
John Singer Sargent  
*Last Judgment Apse Fresco from the Old Cathedral of Salamanca, Spain*, n.d. 1903?  
graphite on off-white wove paper  
overall: 17.62 x 25.56 cm (6 15/16 x 10 1/16 in.)  
Harvard Art Museums/Fogg Museum, Gift of Mrs. Francis Ormond

Object ID: 5313-131  
John Singer Sargent  
*Sketch for the Sorrowful Mysteries, the Crucifixion—Torso (Boston Public Library Murals)*, 1903–1916  
charcoal on paper  
overall: 47.94 x 61.44 cm (18 7/8 x 24 3/16 in.)  
Museum of Fine Arts, Boston, The Sargent Collection—Gift of Miss Emily Sargent and Mrs. Violet Ormond in memory of their brother, John Singer Sargent

Object ID: 5313-133  
John Singer Sargent  
*Sketch of Fig Branch; Sketch of Pomegranates*, 1908  
graphite on off-white wove paper  
overall: 20.64 x 29.21 cm (8 1/8 x 11 1/2 in.)  
Harvard Art Museums/Fogg Museum, Gift of Mrs. Francis Ormond

Object ID: 5313-134  
John Singer Sargent  
*Pomegranates*, 1908  
graphite, pen, and ink on light buff wove paper  
overall: 22.86 x 29.37 cm (9 x 11 9/16 in.)

Object ID: 5313-135  
John Singer Sargent  
*Study for South End of the Special Collections Hall*, c. 1895–1900  
graphite on off-white wove paper  
overall: 25.24 x 36.35 cm (9 15/16 x 14 5/16 in.)

Object ID: 5313-136  
John Singer Sargent  
*Window Study, Palma, Majorca*, 1908  
graphite on off-white wove paper  
overall: 26.67 x 22.07 cm (10 1/2 x 8 11/16 in.)  
Harvard Art Museums/Fogg Museum, Gift of Miss Emily Sargent and Mrs. Francis Ormond in memory of their brother, John Singer Sargent

Object ID: 5313-137  
John Singer Sargent  
*Casa de l'Almoïna (Almshouse), Palma, Majorca*, 1908  
graphite on off-white wove paper  
overall: 29.53 x 22.86 cm (11 5/8 x 9 in.)

Object ID: 5313-140  
Unknown  
*Tomb of Cardinal Tavera in the Hospital de Tavera in Toledo, sculpted by Alonso Berruguete*, n.d.  
albumen print  
image: 14.2 x 21.3 cm (5 9/16 x 8 3/8 in.)  
support: 27 x 33 cm (10 5/8 x 13 in.)  
mount: 38.1 x 53.3 cm (15 x 21 in.)  
Victoria and Albert Museum, London

Object ID: 5313-141  
Rafael Garzón  
*Granada, Alhambra. Facade of Palace of Carlos V*, n.d.  
photograph  
image: 19.8 x 15 cm (7 13/16 x 5 7/8 in.)  
support: 33 x 26.5 cm (13 x 10 7/16 in.)  
mount: 53.3 x 38.1 cm (21 x 15 in.)  
Victoria and Albert Museum, London



Object ID: 5313-142  
Unknown  
*Convent of San Marcos, Leon*, n.d.  
photograph  
image: 24 x 18.8 cm (9 7/16 x 7 3/8 in.)  
support: 33 x 26.3 cm (13 x 10 3/8 in.)  
mount: 53.3 x 38.1 cm (21 x 15 in.)  
Victoria and Albert Museum, London

Object ID: 5313-143  
Casiano Alguacil  
*Segovia, House of the Marquis del Arco, the courtyard*, n.d.  
photograph  
image: 26.7 x 21.4 cm (10 1/2 x 8 7/16 in.)  
support: 27.4 x 33 cm (10 13/16 x 13 in.)  
mount: 38.1 x 53.3 cm (15 x 21 in.)  
Victoria and Albert Museum, London

Object ID: 5313-144  
Casiano Alguacil  
*Altarpiece in Toledo Cathedral*, n.d.  
photograph  
image: 21.5 x 16.5 cm (8 7/16 x 6 1/2 in.)  
support: 33 x 27 cm (13 x 10 5/8 in.)  
mount: 53.3 x 38.1 cm (21 x 15 in.)  
Victoria and Albert Museum, London

Object ID: 5313-145  
Unknown  
*Doorway of Segovia Cathedral*, n.d.  
photograph  
image: 19.5 x 24.5 cm (7 11/16 x 9 5/8 in.)  
support: 26.5 x 33 cm (10 7/16 x 13 in.)  
mount: 38.1 x 53.3 cm (15 x 21 in.)  
Victoria and Albert Museum, London

Object ID: 5313-146  
Unknown  
*Chapel of Santa Catalina in the Church of San Isidro, Leon*, n.d.  
photograph  
image: 19.5 x 24.5 cm (7 11/16 x 9 5/8 in.)  
support: 26.5 x 33 cm (10 7/16 x 13 in.)  
mount: 38.1 x 53.3 cm (15 x 21 in.)  
Victoria and Albert Museum, London

Object ID: 5313-147  
Unknown  
*Detail of the carving of the tympanum, Leon Cathedral*, n.d.  
photograph  
image: 19.5 x 24.2 cm (7 11/16 x 9 1/2 in.)  
support: 26.8 x 33 cm (10 9/16 x 13 in.)  
mount: 38.1 x 53.3 cm (15 x 21 in.)  
Victoria and Albert Museum, London

Object ID: 5313-148  
Unknown  
*Interior of the Convent of San Marcos, Leon*, n.d.  
photograph  
image: 23.8 x 17.3 cm (9 3/8 x 6 13/16 in.)  
support: 33 x 26.5 cm (13 x 10 7/16 in.)  
mount: 53.3 x 38.1 cm (21 x 15 in.)  
Victoria and Albert Museum, London

Object ID: 5313-149  
Casiano Alguacil  
*Toledo, Cathedral. Interior of the Chapter House*, n.d.  
photograph  
image: 21.3 x 16.3 cm (8 3/8 x 6 7/16 in.)  
support: 33.2 x 26.5 cm (13 1/16 x 10 7/16 in.)  
mount: 53.3 x 38.1 cm (21 x 15 in.)  
Victoria and Albert Museum, London

Object ID: 5313-150  
Unknown, late 19th century  
*Processional statuary group belonging to the Fraternity of the Chapel of La Carretería, Seville*, n.d.  
photograph  
image: 12 x 9.5 cm (4 3/4 x 3 3/4 in.)  
support: 33.2 x 26.5 cm (13 1/16 x 10 7/16 in.)  
mount: 53.3 x 38.1 cm (21 x 15 in.)  
Victoria and Albert Museum, London

Object ID: 5313-151  
Unknown, late 19th century  
*Processional statuary group belonging to the Fraternity of the Parish of San Bernardo, Seville*, n.d.  
photograph  
image: 19 x 16 cm (7 1/2 x 6 5/16 in.)  
support: 33 x 26.8 cm (13 x 10 9/16 in.)  
mount: 53.3 x 38.1 cm (21 x 15 in.)  
Victoria and Albert Museum, London

Object ID: 5313-152  
Unknown  
*Processional statuary group belonging to the Fraternity of the Parish of San Vicente, Seville*, n.d.  
photograph  
image: 12.8 x 10.2 cm (5 1/16 x 4 in.)  
support: 33 x 26.8 cm (13 x 10 9/16 in.)  
mount: 53.3 x 38.1 cm (21 x 15 in.)  
Victoria and Albert Museum, London

Object ID: 5313-153  
unknown, possibly Léon and Lévy  
*Interior of the Cartuja [Chapterhouse] de Miraflores, in Burgos, Spain*, n.d.  
photograph  
image: 27.3 x 21.4 cm (10 3/4 x 8 7/16 in.)  
support: 39.8 x 30.2 cm (15 11/16 x 11 7/8 in.)  
mount: 53.3 x 38.1 cm (21 x 15 in.)  
Victoria and Albert Museum, London

Object ID: 5313-154  
Unknown  
*Sculpture of the Virgen del Sagrario, patron of Toledo, housed in the altarpiece of the Capilla del Sagrario in the Cathedral of Toledo*, n.d.  
photograph  
image: 20.7 x 14.2 cm (8 1/8 x 5 9/16 in.)  
mount: 53.3 x 26.8 cm (21 x 10 9/16 in.)  
support: 33.2 x 26.8 cm (13 1/16 x 10 9/16 in.)  
Victoria and Albert Museum, London

Object ID: 5313-155  
Either Francisco Almela or Ramón Almela Fernández  
*Processional sculpture of Our Lady of Regla, housed in the Chapel of San Andrés in Seville*, 1894  
photograph  
image: 22.7 x 16.4 cm (8 15/16 x 6 7/16 in.)  
support: 33 x 26.8 cm (13 x 10 9/16 in.)  
mount: 53.3 x 38.1 cm (21 x 15 in.)  
Victoria and Albert Museum, London

Object ID: 5313-156

Possibly Venancio Gombáu Santos, for Viuda de Oliván y Hermano  
*Mater Dolorosa sculpture from the Chapel of Vera Cruz, Salamanca, Spain, n.d.*  
photograph  
image: 14.4 x 10.2 cm (5 11/16 x 4 in.)  
support: 24.8 x 22 cm (9 3/4 x 8 11/16 in.)  
mount: 53.3 x 38.1 cm (21 x 15 in.)  
Victoria and Albert Museum, London

Object ID: 5313-157

Unknown  
*Patroness of Granada, Nuestra Señora de las Angustias (Our Lady of Sorrows), housed in the altarpiece of the Basilica de las Angustias, n.d.*  
photograph  
image: 22.4 x 16.7 cm (8 13/16 x 6 9/16 in.)  
support: 33 x 26.8 cm (13 x 10 9/16 in.)  
mount: 53.3 x 38.1 cm (21 x 15 in.)  
Victoria and Albert Museum, London

Object ID: 5313-158

Unknown, late 19th century  
*Processional statuary group belonging to the Fraternity of the Parish of Santa Marina, Seville, with children in special dress, n.d.*  
photograph  
image: 21.8 x 16 cm (8 9/16 x 6 5/16 in.)  
mount: 53.3 x 38.1 cm (21 x 15 in.)  
support: 33 x 26.8 cm (13 x 10 9/16 in.)  
Victoria and Albert Museum, London

Object ID: 5313-159

John Singer Sargent  
*Sketches of Spanish Dancers Performing, 1879–1882*  
graphite on off-white wove paper  
overall: 29.05 x 23.02 cm (11 7/16 x 9 1/16 in.)  
Harvard Art Museums/Fogg Museum, Gift of Mrs. Francis Ormond

Object ID: 5313-160

John Singer Sargent  
*Study for "El Jaleo": Seated Women's Arms, 1881*  
graphite on paper, splatters of oil paint  
overall: 34.61 x 23.65 cm (13 5/8 x 9 5/16 in.)

Object ID: 5313-161

John Singer Sargent  
*Sketch of Dancer, after "El Jaleo", c. 1882*  
graphite and watercolor on prepared clay-coated paper  
overall: 25.72 x 13.97 cm (10 1/8 x 5 1/2 in.)  
mat: 48.9 x 36.2 cm (19 1/4 x 14 1/4 in.)

Object ID: 5313-163

John Singer Sargent  
*Sketches of a Spanish Dancer, c. 1880–1881*  
graphite on off-white wove paper  
overall: 26.04 x 35.24 cm (10 1/4 x 13 7/8 in.)  
Harvard Art Museums/Fogg Museum, Gift of Mrs. Francis Ormond

Object ID: 5313-164

John Singer Sargent  
*Study for "El Jaleo": Dancer's Head and Hand, 1881*  
charcoal on paper  
overall: 34.13 x 23.97 cm (13 7/16 x 9 7/16 in.)

Object ID: 5313-165  
John Singer Sargent  
*Study for "El Jaleo": Dancer's Hand and Arm*, 1881  
charcoal on paper  
overall: 24.13 x 34.13 cm (9 1/2 x 13 7/16 in.)

Object ID: 5313-166  
John Singer Sargent  
*Studies for "The Spanish Dance"*, c. 1879–1880  
graphite on off-white wove paper  
overall: 27.94 x 38.26 cm (11 x 15 1/16 in.)  
Harvard Art Museums/Fogg Museum, Gift of Mrs. Francis Ormond

Object ID: 5313-168  
John Singer Sargent  
*Study for "The Spanish Dance": Two Dancers*, c. 1879–1880  
charcoal on paper  
overall: 34.29 x 23.5 cm (13 1/2 x 9 1/4 in.)

Object ID: 5313-171  
John Singer Sargent  
*Study for "El Jaleo": Dancer's Drapery*, 1881  
graphite on paper  
overall: 34.45 x 23.5 cm (13 9/16 x 9 1/4 in.)

Object ID: 5313-174  
John Singer Sargent  
*Study for "El Jaleo": Seated Musicians' Heads and Hands*, 1881  
charcoal on paper  
overall: 23.5 x 32.54 cm (9 1/4 x 12 13/16 in.)

Object ID: 5313-176  
John Singer Sargent  
*Study for "El Jaleo": Seated Musicians*, 1881  
charcoal and graphite on paper  
overall: 23.5 x 32.54 cm (9 1/4 x 12 13/16 in.)

Object ID: 5313-178  
John Singer Sargent  
*Study for "El Jaleo": Seated Woman's Head*, 1881  
charcoal on paper, splatters of oil paint  
overall: 23.5 x 34.61 cm (9 1/4 x 13 5/8 in.)

Object ID: 5313-181  
John Singer Sargent  
*Cecil Harrison*, 1888  
oil on canvas  
unframed: 172.8 x 83.6 cm (68 1/16 x 32 15/16 in.)  
framed: 189.5 x 102 x 11 cm (74 5/8 x 40 3/16 x 4 5/16 in.)  
Southampton City Art Gallery

Object ID: 5313-182  
John Singer Sargent  
*Sketch after "El Jaleo"*, 1882  
pen and ink on paper  
overall: 22.9 x 33 cm (9 x 13 in.)  
approximate framed: 35.6 x 45.7 cm (14 x 18 in.)  
Private Collection, Massachusetts

Object ID: 5313-185  
John Singer Sargent  
*"The Infanta Margarita," after Juan Bautista Martínez del Mazo, 1879*  
oil on panel  
overall: 34.93 x 24.13 cm (13 3/4 x 9 1/2 in.)  
Estate of Judith and Philip Sieg

Object ID: 5313-193  
John Singer Sargent  
*La Carmencita, 1890*  
graphite pencil on paper  
sheet: 39.53 x 28.89 cm (15 9/16 x 11 3/8 in.)  
Museum of Fine Arts, Boston, Gift of Andrew Elliott

Object ID: 5313-195  
John Singer Sargent  
*Spanish Musicians, with Poem, 1879–1880*  
graphite on off-white wove paper  
sheet: 25.6 x 37.3 cm (10 1/16 x 14 11/16 in.)

Object ID: 5313-196  
John Singer Sargent  
*A Spanish Woman, 1879–1880*  
oil on canvas  
overall: 55.88 x 45.72 cm (22 x 18 in.)  
Private Collection



Object ID: 5313-198  
Unknown, 20th Century  
*Fountain in the Center of the Main Courtyard, Hospital of San Juan de Dios (St. John of God), Granada,*  
probably 1912  
gelatin silver print on postcard stock (real photo postcard)  
image: 8.26 x 10.16 cm (3 1/4 x 4 in.)  
overall: 8.61 x 13.83 cm (3 3/8 x 5 7/16 in.)  
Private Collection

Object ID: 5313-199  
Unknown, 20th Century  
*Fountain in the Center of the Main Courtyard, Hospital of San Juan de Dios (St. John of God), Granada,*  
probably 1912  
gelatin silver print on postcard stock (real photo postcard)  
image: 8.26 x 10.16 cm (3 1/4 x 4 in.)  
overall: 8.61 x 13.83 cm (3 3/8 x 5 7/16 in.)  
Private Collection

Object ID: 5313-200  
Unknown, 20th Century  
*Fountain in the Center of the Main Courtyard, Hospital of San Juan de Dios (St. John of God), Granada,*  
probably 1912  
gelatin silver print on postcard stock (real photo postcard)  
image: 8.26 x 10.16 cm (3 1/4 x 4 in.)  
overall: 8.61 x 13.83 cm (3 3/8 x 5 7/16 in.)  
Private Collection

Object ID: 5313-201  
John Singer Sargent  
*Sketch of a Spanish Madonna, c. 1879*  
oil on panel  
overall: 34.93 x 26.04 cm (13 3/4 x 10 1/4 in.)

Object ID: 5313-202  
John Singer Sargent  
*Spanish Fountain*, 1912  
watercolor over preliminary pencil  
overall: 53.34 x 34.61 cm (21 x 13 5/8 in.)